

Blooming Baskets Quilt

Materials

- Variety of 1"-1-1/4"-wide print and batik strips (approximately 28 strips)
- 3 yards beige batik for blocks, setting squares, setting triangles, and corner triangles
- Assorted brown print and batik scraps for blocks
- 1/2 yard total assorted green prints and batiks for leaf appliqués
- 25 - 3" x 6" rectangles of assorted brown prints and batiks for stem appliqués
- 3 - 5" x 12" rectangles of assorted dark brown prints and batiks for branch appliqués
- Assorted pink print scraps for bud appliqués
- Assorted red prints and batik scraps for berry appliqués
- 3 - 3" x 5" rectangles of assorted blue prints and batiks for bird body appliqués
- 3" x 6" rectangle of light brown batik for bird chest appliqués
- Black fabric marker
- 3/8 yard dark print for binding
- 2-5/8 yards backing fabric
- 46" x 65" batting

Finished block: 7" square

Finished quilt: 40" x 59"

Quantities are for 40/44"-wide, 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

NOTE: Refer to Strip Panels on page 10 to sew together the 1"-1-1/4"-wide print and batik strips to form a strip panel approximately 8-1/2" tall. Press seams in one direction. Make approximately 2 strip panels to cut five 7-1/4" squares.

10 - 7-7/8" squares, cutting each in half diagonally for a total of 20 large triangles

2 - 5-7/8" squares, cutting each in half diagonally for a total of 4 corner squares

40 - 1-7/8" x 5" rectangles, trim 20 with template A on page 105, then trim remaining 20 with template A reversed

10 - 3-5/8" squares, cutting each in half diagonally for a total of 20 small triangles

From assorted brown print and batik scraps, cut:

20 - 2-1/4" squares, cutting each in half diagonally for a total of 40 triangles

From dark print, cut:

5 - 2-1/2" x 42" binding strips

From backing, cut:

2 - 33" x 46" rectangles

Cut the Appliqués

The instructions that follow are for cutting the appliqués for 19 basket blocks and the top border. Trace the appliqué patterns on page 106. Use the appliqué method of your choice to prepare appliqué pieces.

From assorted green prints and batiks, cut:

- 22 of pattern B (double leaf)
- 3 of pattern B reversed (double leaf)
- 9 of pattern C (small leaf)
- 2 of pattern D (large leaf)
- 1 of pattern D reversed (large leaf)
- 1 of pattern M (leaf)

From assorted brown prints and batiks, cut:

- 3 of pattern E (stem)
- 3 of pattern E reversed (stem)
- 19 of pattern L (basket handle)

From dark brown prints and batiks, cut:

- 1 of pattern F (lower branch)
- 1 of pattern F reversed (lower branch)
- 1 of pattern G (upper branch)

Cut the Fabrics

From the strip panels, cut:

5 - 7-1/4" squares, cutting each diagonally in an X for a total of 20 triangles



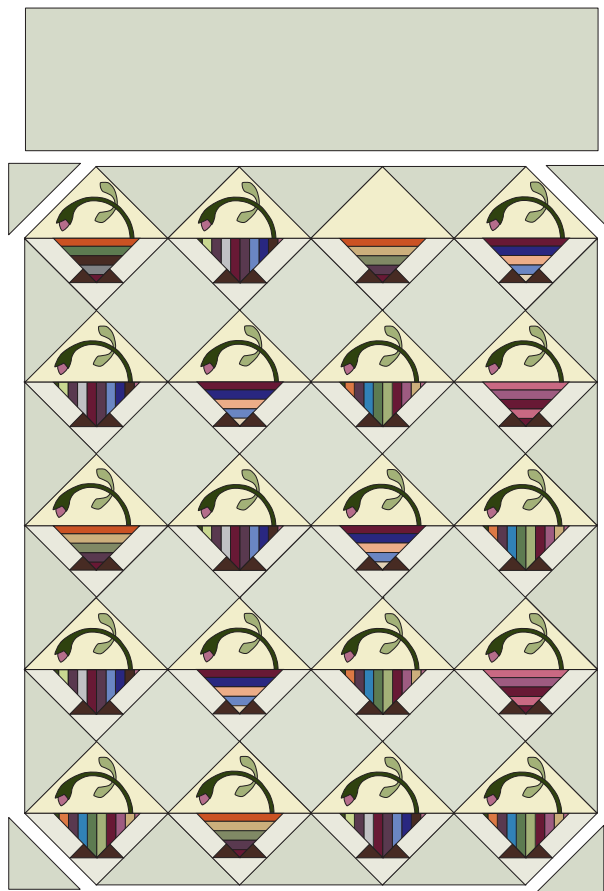
From beige batik, cut:

- 1 - 40" x 9-1/2" rectangle
- 12 - 7-1/2" setting squares
- 4 - 11-1/8" squares, cutting each diagonally in an X for a total of 16 setting triangles

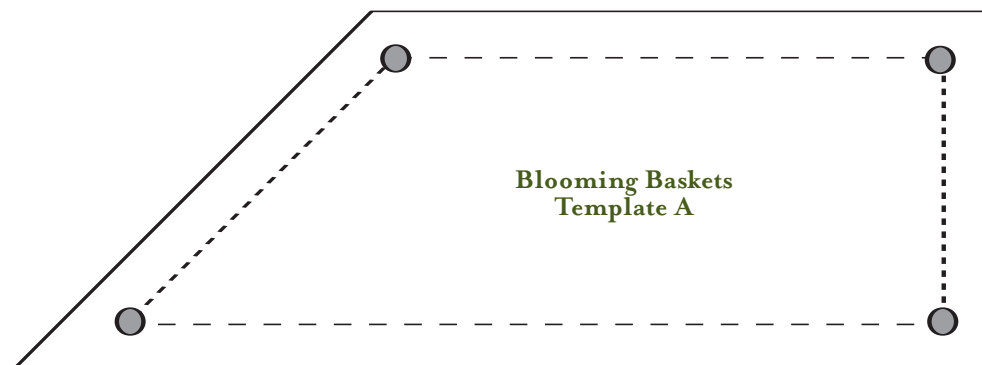
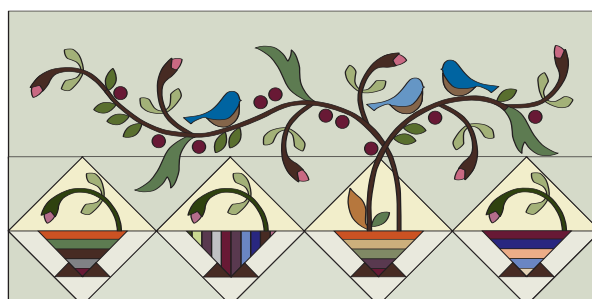


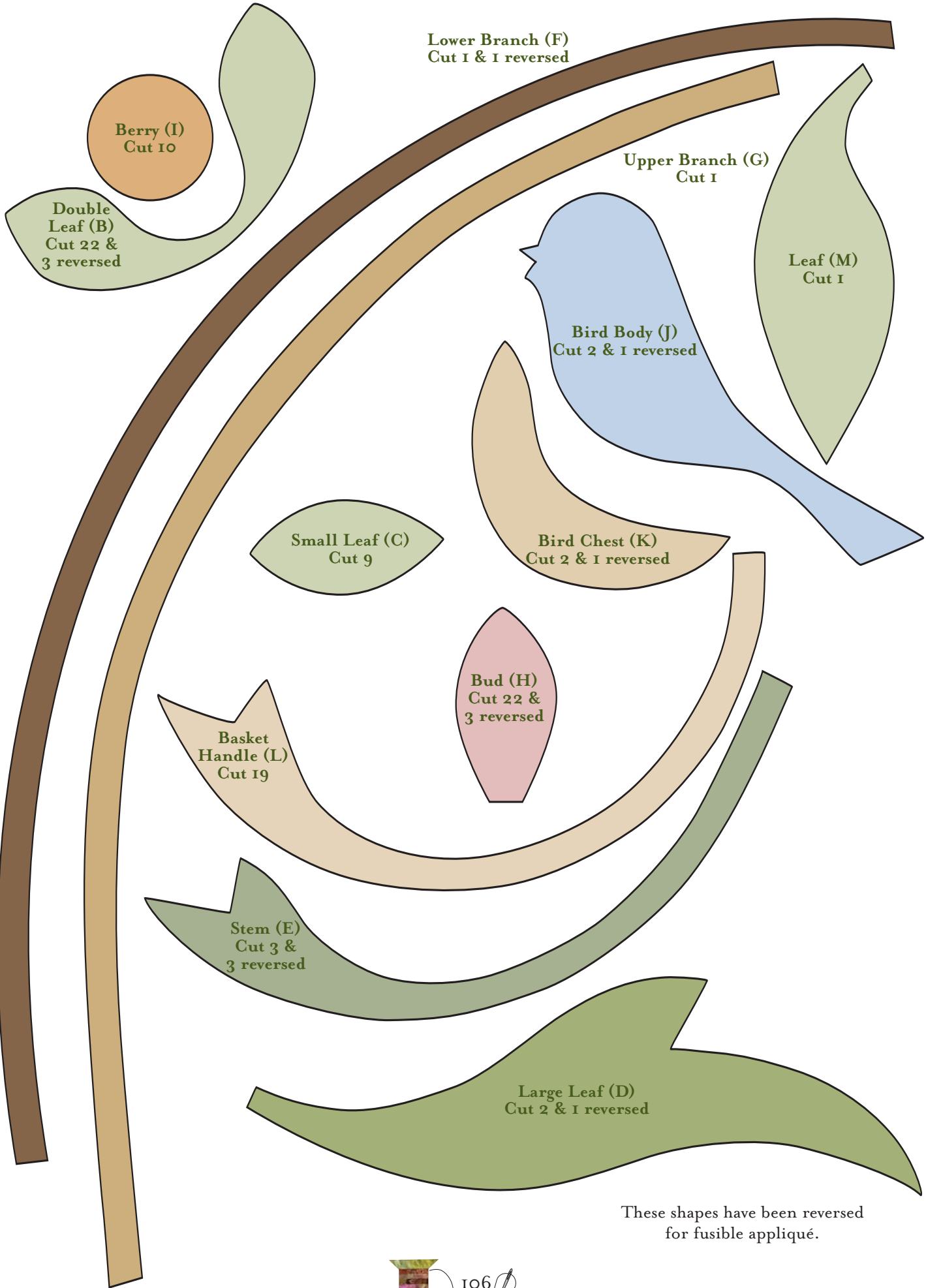
Complete the Quilt

1. Sew together the 33" x 46" backing rectangles along one long edge, using a 1/2" seam allowance. Press the seam allowance open.
2. Layer quilt top, batting, and pieced backing.



3. Quilt as desired. Neutral thread was used to stitch closely around each appliqué shape and along the edges of the basket pieces. Additionally, every other fabric strip of the basket was stitched in-the-ditch. There is a whimsical design in the block squares and the background of the appliquéd basket blocks, the setting triangles, the corner squares, and the top border is filled with stippling.
4. Use a black fabric marker to draw a beak and eye for each bird.
5. Bind with dark print binding strips.





Lower Branch (F)
Cut 1 & 1 reversed

Upper Branch (G)
Cut 1

Berry (I)
Cut 10

Double
Leaf (B)
Cut 22 &
3 reversed

Leaf (M)
Cut 1

Bird Body (J)
Cut 2 & 1 reversed

Small Leaf (C)
Cut 9

Bird Chest (K)
Cut 2 & 1 reversed

Bud (H)
Cut 22 &
3 reversed

Basket
Handle (L)
Cut 19

Stem (E)
Cut 3 &
3 reversed

Large Leaf (D)
Cut 2 & 1 reversed

These shapes have been reversed
for fusible appliqué.